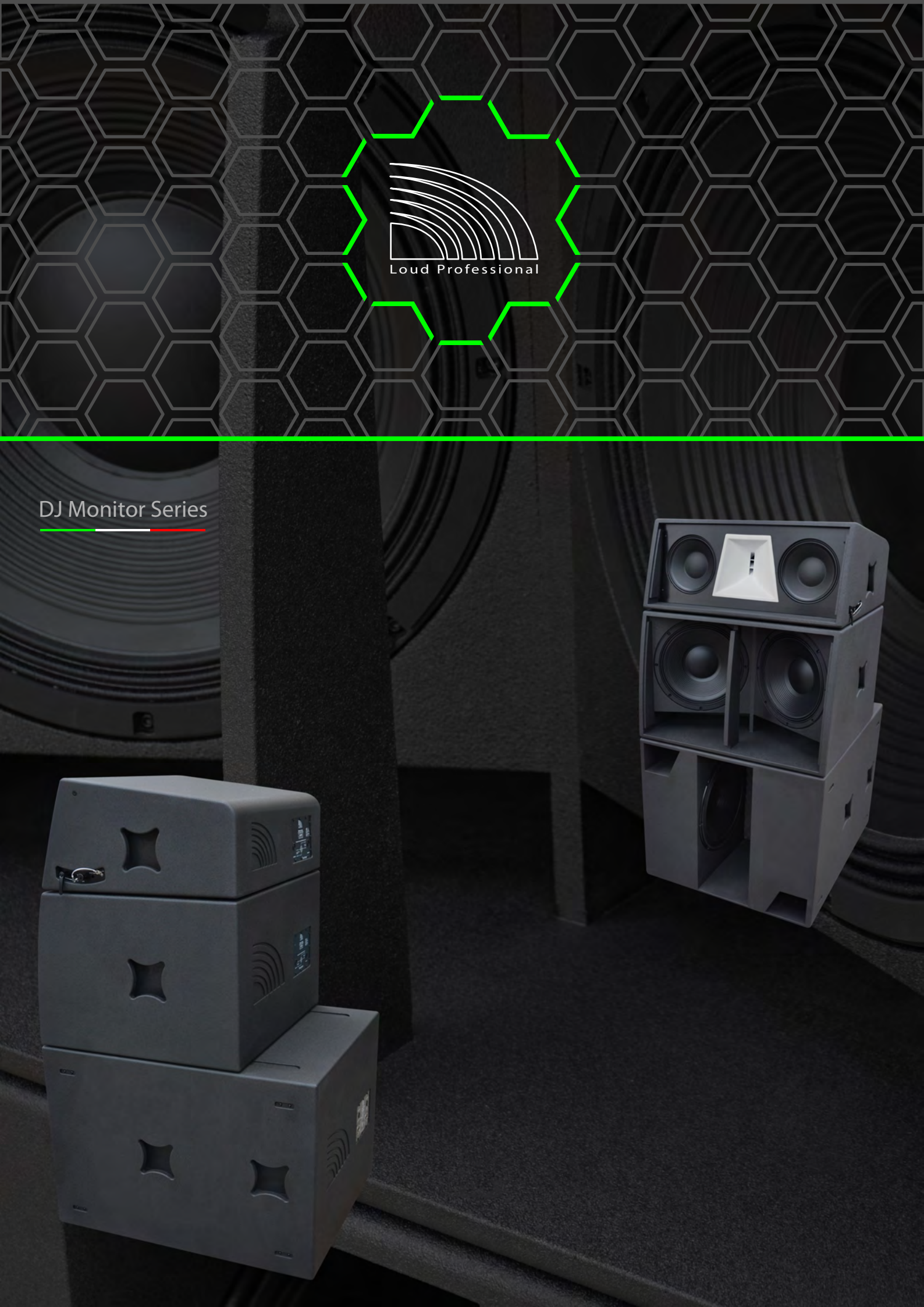
Loud Professional

DJ Monitor Series



Loud Professional

My Personal Monitor

MISSION

Loud Professional aims to redefine sound reinforcement systems designed specifically for DJs performances.

For years, DJs have relied on systems never truly designed for their craft, from standard setups to modern Line Arrays built for entirely different applications.
Today, Loud delivers *"20 - 20"* the first studio reference sound system created exclusively for DJs.

Its main purpose is to provide the most accurate and precise sound reproduction, comparable only to a reference studio monitor, while also ensuring the required sound pressure level, suitable for medium to large stages both indoor and outdoor.

We make it all possible!

CONCEPT

"20 - 20" is part of Loud Professional's unique *"From Studio to Arena"* concept, designed to support every performer's needs - from the studio where productions are created, to the stages where they bring them to life, all the way to the PA systems of the major venues.
Beyond the dedicated speakers, the concept also integrates a special application that optimizes them for a specific context, tailoring the sound to the preferences of every performer, one by one.

SOUND PHILOSOPHY

Since the earlier 1990s our sound philosophy has been taking shape, reaching its fullest expression in recent years, giving Loud Professional a strong brand identity and expressing its beating heart at its finest.
It is expressly oriented toward providing unparalleled listening comfort to everyone in every venue so they can enjoy the highest-quality immersive sound experience.
The goal is to ensure a strong emotional impact through deep, extended, and finely tuned sound.
Our new concept *"From Studio to Arena"* is designed to bring the benefits of this key goal to every context where artists and performers engage, especially when interacting with a reference source such as their studio reference monitors rather than a booth-dedicated system.

CORE VALUES

Sonic integrity is one of the core values of *"20 - 20"* system, delivered through its modular architecture. M1, M2 and M3 - the three modules that make up the complete system - each perform a distinct and precisely defined function, supported by exceptional bandwidth, linearity and consistent coverage across the listening area.

APPLICATION

"My personal monitor" application gives DJs a unique opportunity to shape their sound exaclty as they wish, in a one-to-one session with a skilled member of our team.
Each session culminates in the definition of a personal, exclusive custom preset, stored in a secure online database with limited access, ready to be downloaded and instantly applied to the running monitor system, via the proprietary amplification platform management software.

Loud Professional™

Modular Studio Reference DJ Monitoring System

20-20

Performing in a range of 20 Hz to 20 kHz

M1

Mid-Hi Module

M2

Sub/Bass Module

M3

Infra/Bass Module

Loud Professional™

M1

Mid-Hi Module

Dual 10-inch Midranges & the 2-inch compression driver deliver an exceptional smooth and flat frequency response up to 20 kHz, only comparable to Studio Reference Monitors.

The Mid-Hi range is hadled by a special bi-radial waveguide, narrower at the top and wider at the bottom.
The full front panel is tilt-adjustable to suit performer 's needs, always keeping them within the ideal listening field at close proximity for precise sound monitoring.

Percision & Clarity

M2

Sub/Bass Module

Dual 15.inch long-excursion subwoofers, covering the 40 Hz - 250 Hz range, unleash powerful, high-impact energy throughout the low-mid region.
This special device delivers a consistent bass performance on its own, without requiring an additional subwoofer.

Remarkable Punch

M3

Infra/Bass Module

Dual 18-inch long-excursion subwoofers extend the low-frequency response down to 20 Hz, delivering two additional octaves for an exceptionally immersive ultra-low experience.
Performers will be fully sorrounded.

Deeper low end

"Sound is more that you hear,
it's what you feel"

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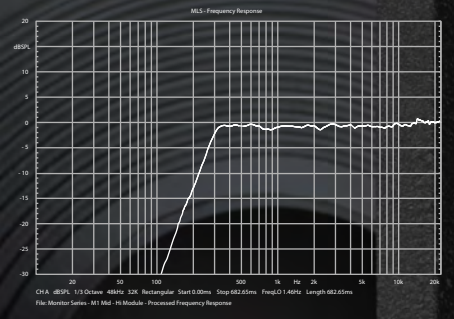
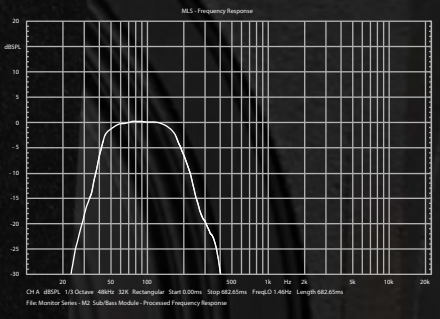
M1

Mid - Hi Module



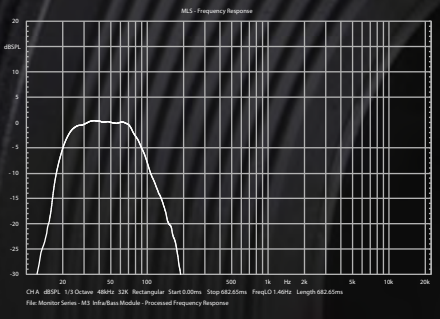
M2

Sub/Bass Module



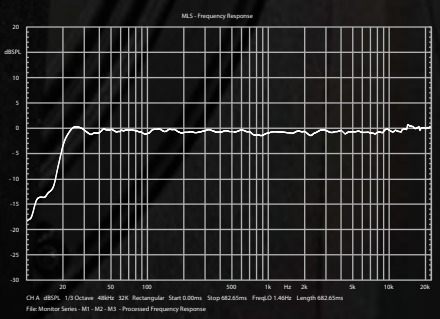
M3

Infra/Bass Module



M1 - M2 - M3

Hz >>20-20<< kHz



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M1

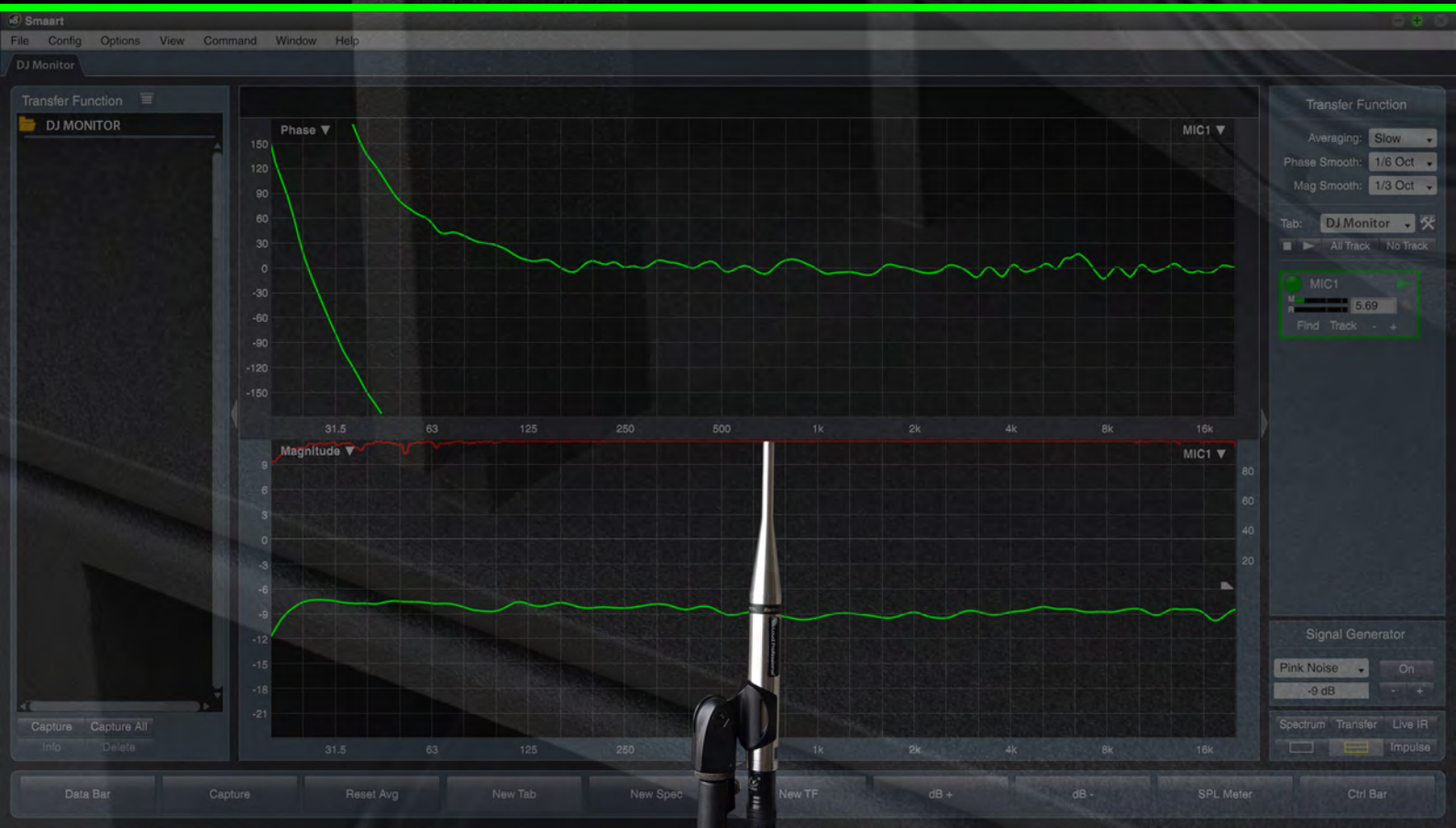
M1 Mid - Hi Module	
Tuning	Sealed/Horn
Components	Dual 10 in. + 2 in.
Bandwidth	250 Hz - 20 kHz
Max SPL	142
Directivity	40° V / 60 - 90° V

M2

M2 Sub/Bass Module	
Tuning	Vented
Components	Dual 15 in.
Bandwidth	40 Hz - 250 Hz
Max SPL	140
Directivity	Omni

M3

M3 Infra/Bass Module	
Tuning	Band - Pass
Components	Dual 18 in.
Bandwidth	20 Hz - 60 Hz
Max SPL	136
Directivity	Omni



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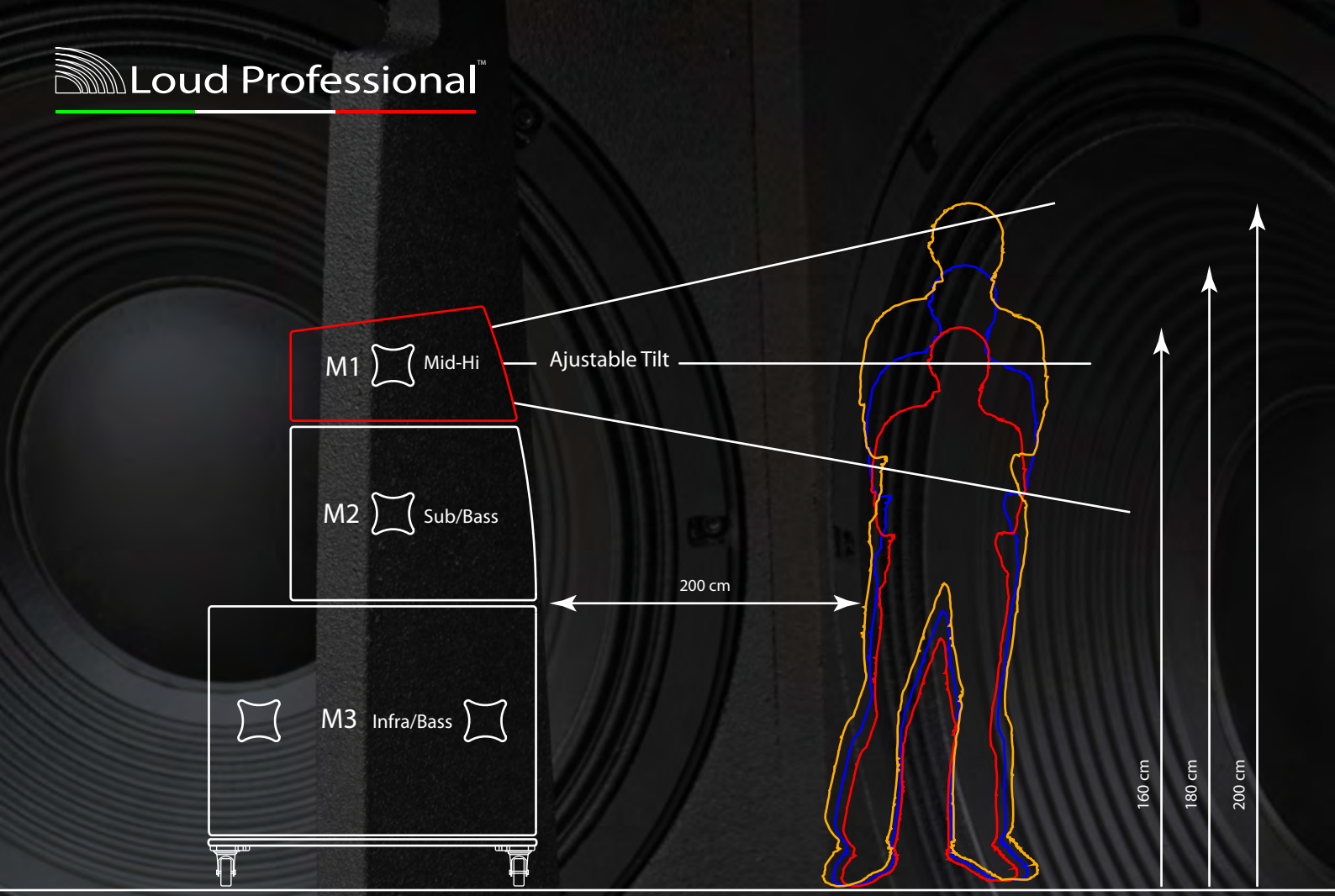

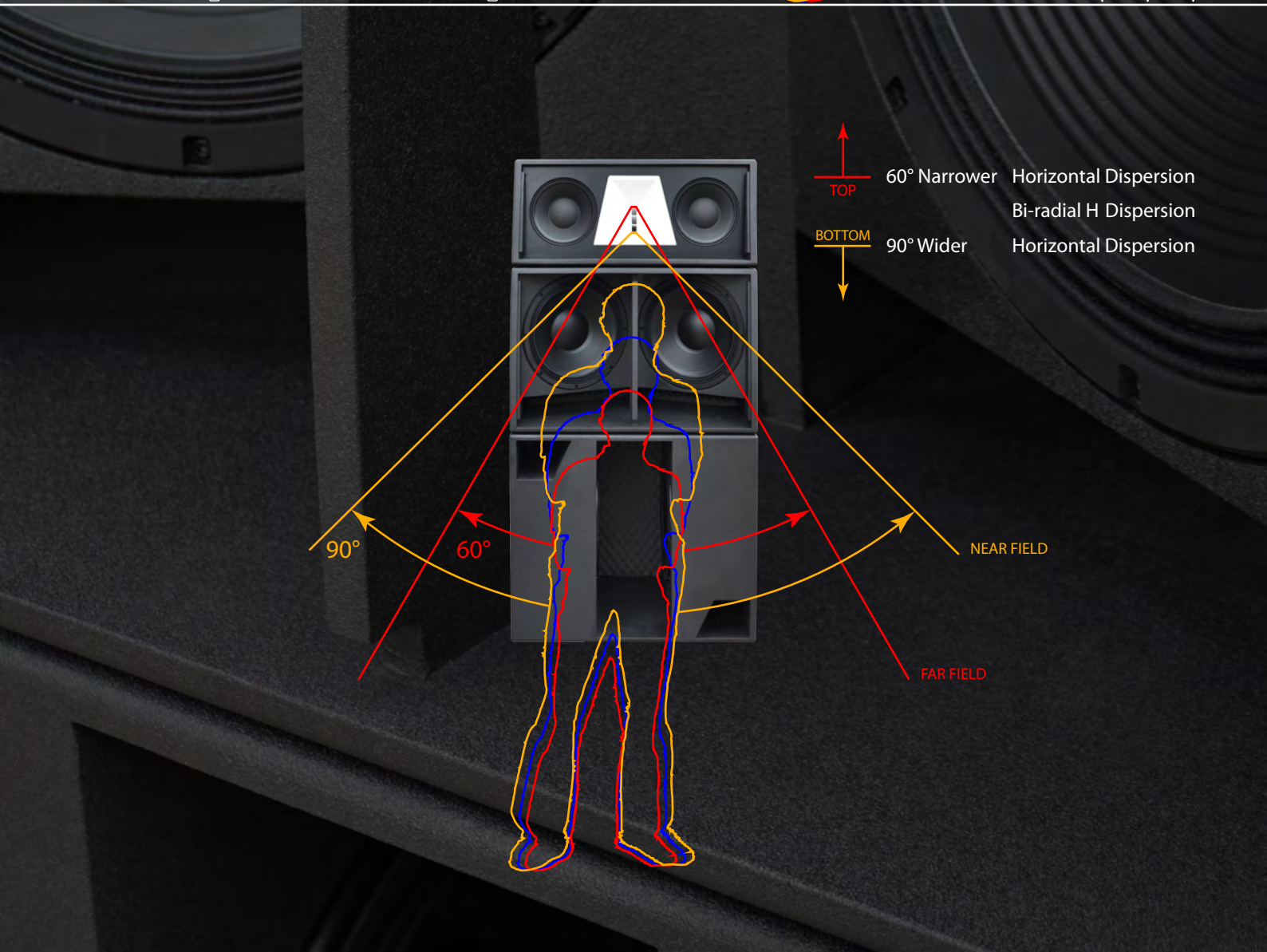

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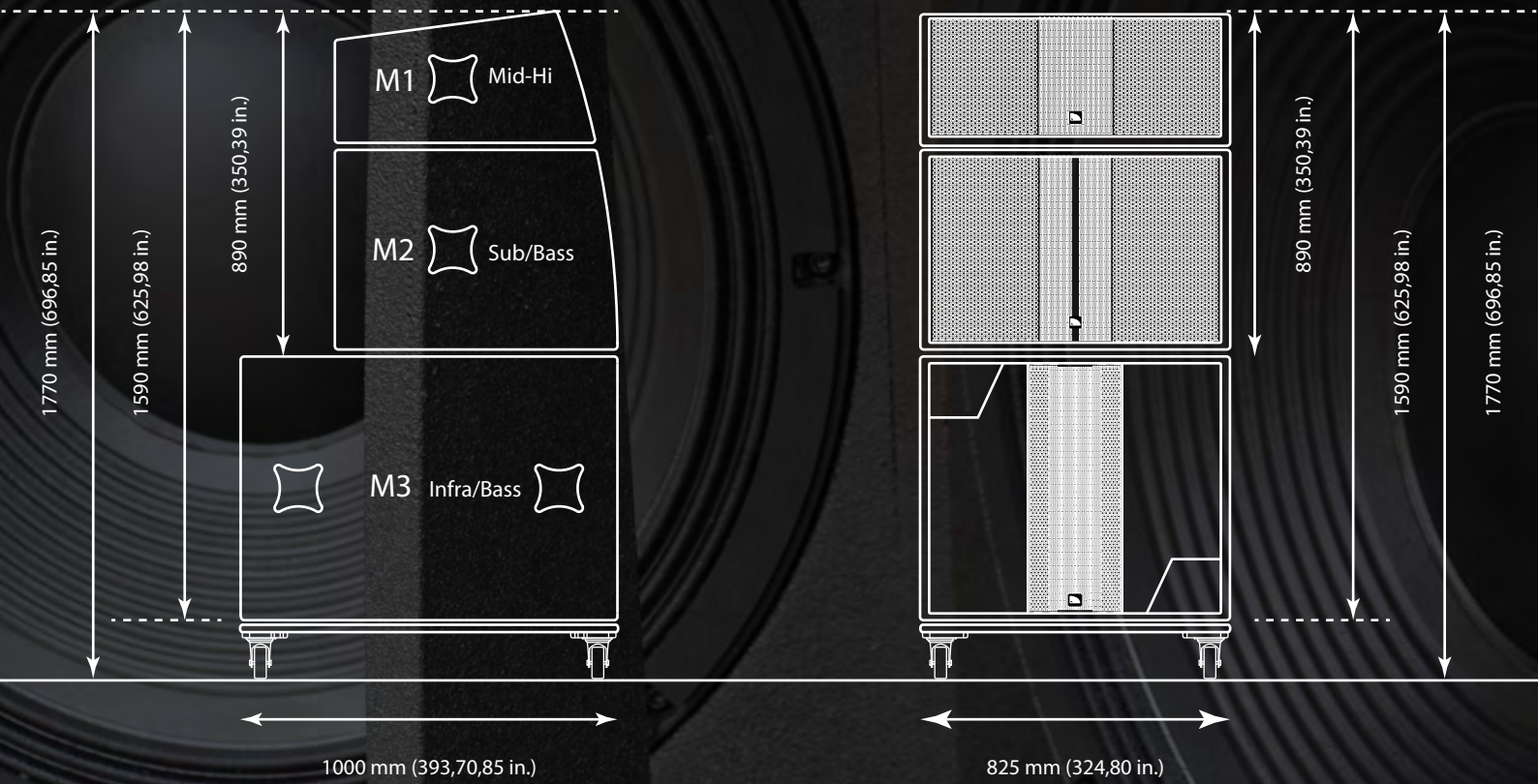

M1 Mid - Hi Module	
Width	825 mm (324,80 in.)
Height	350 mm (137,80 in.)
Depth	750 mm (295,28 in.)
Weight	43,75 Kg (96,45 lbs)

M2 Sub/Bass Module	
Width	825 mm (324,80 in.)
Height	530 mm (208,66 in.)
Depth	750 mm (295,28 in.)
Weight	73 Kg (160,93 lbs)

M3 Infra/Bass Module	
Width	825 mm (324,80 in.)
Height	700 mm (275,59 in.)
Depth	1000 mm (393,70 in.)
Weight	107 Kg (235,89 lbs)

M 20 - 20	All Modules
Width	825 mm (324,80 in.)
Height	1770 mm (696,85 in.)
Depth	1000 mm (393,70 in.)
Weight	223,75 Kg (493,28 lbs)

Loud Professional™

The True Studio Reference

DJ Monitoring System

MAURO CASAZZA

Sound Engineer

Loud Professional™